

ACLAR 2024 Programme

Times	Wednesday 27 November		
9:00	Registration from 9:00 am (outside TL2.26)		
10:15	Pre-Pōwhiri briefing (Gate 4, Room TL2.26)		
11:00	Pōwhiri (Wharenui – Ko Te Tangata, The Pā)		
12:00	Lunch (Te Kōpūroa – The Pā)		
1:00	Keynote: Professor Tom Roa (Location: Wharenui – Ko Te Tangata, The Pā) He aha te mea nui? What is the most important thing?		
	Stream A TL2.19 Fairytales Chair: Michelle Smith	Stream B TL2.26 Indigenous Representations Chair: Julie Barbour	Stream C TC1.31 Ecocriticism Chair: Isaac Wallis Larison
2:30	Hybridising Nature in Colonial Australian and New Zealand Fairy Tales <u>Michelle Smith</u>	Keeping languages and Culture Alive: how bilingual Aboriginal literature for children contributes to indigenous identity and well-being <u>Margaret Bromley</u>	Land and Literature: Green Books to Celebrate and Share with Young Readers <u>Isaac Wallis Larison</u>
3:00	'Scratching his own way free': uncanny Australian forests and corrupt homes in Sonya Hartnett's novels <u>Lesley Hawkes & Ella Jeffery</u>	Unavoidable Diversity (Samoa) <u>Emma Kruse Va'ai</u>	Lands of the Dead in Children's and Young Adult Fiction: An Ecocritical Analysis <u>Lenise Prater</u>
3:30	Afternoon Tea		
	Cont.	Cont.	Cont.
4:00	Reinventions in the antipodean Victorian fairy tale: wattle-tree fairies and bushfire elves <u>Jade Corregge</u>	Indigenous language picturebooks in Vanuatu (whenua-tū) as repositories of spatial knowledge <u>Julie Barbour, Kanauhea Wessels & Gayleen Tarosa</u>	Connecting with Nature: Ecological Consciousness in Contemporary Indian Picture books for Children in English <u>Priyadarsini Kumar</u>
4:30	Replanting Fairytales into Aotearoa Soil <u>Anne Kayes</u>		The Motif of Atlantis in the Polish SF novels for YA readers: Ecocritical Reading of the Depiction of Atlantis in Polish Young Adult Science Fiction Novels <u>Maciej Wróblewski</u>

Times	Thursday 28 November		
9 am	Keynote: Eboni Waitere and Pania Tahau-Hodges (TL2.26) Kaitiakitanga in contemporary indigenous publishing in Aotearoa		
10 am	Morning Tea		
	Stream A TL2.19 Storying in Aotearoa - Māori-Medium Session Chair: Darryn Joseph	Stream B TL2.26 Annual Picturebook Seminar Chair Janette Kelly	Stream C TC1.31 Belonging Chair: Troy Potter
10:30	He Wiini Raro - E Paa E Kahu McClintock, Pohe Stephens & Robbie Neha	Keynote: Te Raukura Roa Language is the house of being	Placing homosexuality: Coming out and belonging in young adult literature <u>Troy Potter</u>
11:00	Te Kuia Turehu o te po me aana Mokopuna Na Anituatua Black raua ko <u>Rangitunoa Black</u>		Home: is it the land, the people or both? The effects of displacement on belonging and identity through the lens of children's and YA literature <u>Tracey Greenwood</u>
11:30	Te Reo Māori me te Reo Ingarihi o Aotearoa: He arotake i ngā kōrero mō ngā kupu mino ki rō puka-pikitia <u>Kanauhea Wessels, Julie Barbour & Nicola</u>	Finding your whenua in the library <u>Crissi Blair</u> (National Library)	Daly*Gender and sexual identity in Aotearoa New Zealand: Representation of diverse identities in New Zealand children's books and libraries <u>Chrissy Taylor</u>
12:00		Navigating the landscape of Indigenous picturebook publishing: an initial survey of Indigenous publishing practices from around the world <u>Maria Scaletti</u>	Creating a place for neurodiverse children in the world of literature <u>Hazel Burroughs</u>
12:30	Lunch		
	Guardianship Chair: Janice Bland		Panel Presentation Panel Chair: Michelle Martin
1:30	Exploring reading for in-depth learning on guardianship, climate literacy, and interconnectedness <u>Janice Bland</u>	Spirit of Awakoko: A story by Nanny Irene Irene Standish & Serena Santa Maria	Panel 1 Flora, Fauna & Whenua: Building Cultural Humility through Study Abroad <u>Michelle Martin</u> <u>Mandi Harris</u> Brandon Hall <u>Catherine Jenson</u>
2:00	Of Souls, Spirits, and Sacred Spaces: Malaysian Children's Literature on Land Guardianship, Conservation and Sustainability <u>Sharifah Aishah Osman</u> & Eda Suhana Sharudin	A parched rooster in search of water: A tribal Indian myth and a stark reality Devika Rathore	
2:30	Picturebooks as a vehicle to explore concepts of kaitiakitanga with young children <u>Chedly Fernando</u>	We need more diverse books: Creating Asha-the-Auto-Driver Aruna Shekar	
3:00	The Spaces Between Us: Reconsidering family and community in Ambelin Kwaymullina's The Tribe trilogy. <u>Nicole Kennedy</u>	Leka and 'Ofa – supporting our fānau's connection to their fonua (whenua) Feana Tu'akoi	
3:30	Afternoon tea		

	Storying in Aotearoa – TL2.19 Chair: Julie Barbour	Bilingual Books – TL2.26 Chair: Nicola Daly	History – TC1.31 Chair: Helen Adam
4:00	<i>Te Reo Māori and New Zealand English: Examining narratives of loanwords within picturebooks</i> <u>Kanaueha Wessels, Julie Barbour & Nicola Daly</u>	Living Art and Layered Storytelling: Embracing Whenua in Bilingual Picture Books <u>Emma Hinton</u>	Walking backwards into the future: The importance of the concept of whenua and indigeneity in the new Aotearoa New Zealand History Curriculum and how these ideas are reflected in Award Winning Children's Literature, 2015-2022. <u>Heather Boddy</u>
4:30	<i>The old celestial fairy women and her grandchildren</i> Na Anituatua Black raua ko Rangitūnoa Black	My feet are to connect to Papatūānuku Exploring secondary students' perceptions of dual language picturebooks. <u>Sharon Barrett</u>	Looking back to look forward looking through historical and contemporary Aboriginal and Torres Strait Islander Children's Literature. <u>Helen Adam & Libby Jackson-Barrett</u>
5.30-7pm	Please join us for a Book Launch HUIA Publishers' <i>Charlie Tangaroa and the God of War</i> written by T K Roxborough, illustrated by Laya Mutton-Rogers (TC1.31 - Light refreshments provided)		

Friday 29 November			
Times	Stream A TL2.19	Stream B TL2.26	Stream C TC1.31
	Indigenous Picturebooks Chair: Nicola Daly	Land Connections Chair: Debra Dudek	Young Adult Identities Chair: Kit Kavanagh-Ryan
9:00	Unlocking the potential of Dual Language Welsh-English picturebooks for inservice teachers in Wales: supporting the revitalisation of an Indigenous language <u>Nicola Daly, Siwan Rosser, Ilid Haf</u>	Children's Literature as an Act of Defiance: <i>My Place</i> and the Rejection of "Eurocentric" Environmental Ideals <u>Sarah Mokrzycki</u>	"I can't be useful...I just want the cats." Found Families, Interdependence, and Crip Worldbuilding in Speculative Young Adult Narrative <u>Kit Kavanagh-Ryan</u>
9:30	Picturebook representations of home: A place of belonging for New Caledonian children's identities <u>Maria Elena Rosa Ortega de Ohara</u>	*Traversing Tradition: Exploring Land Connection in the Hero's Journey through a Futurist Lens <u>Stephanie Jenkins</u>	The Geo-spatial Dimensions of Loneliness in Novels by Anna-Liisa Haakana <u>Lydia Kokkola</u>
10:00	*Picturebooks and Whenua: Empowering Indigenous Identity Through Children's Literature <u>Pania Tahau-Hodges</u>	"Land" as represented in picture books and narratives created by young people with refugee experience <u>April Mandrona & Nahal Fakhari</u>	The Misfit in YA <u>Emilie Morscheck</u>
10:30	Morning Tea // Kate MacInally Essay Prize Announced (10:50 am)		
11:00	Keynote: Gavin Bishop (TL2.26) Tōku whenua – My land		
12:00	ACLAR AGM (TL2.26)		
1:00	Lunch		

Times	Indigenous Picturebooks Chair: Mandi Harris	Animals & Place Chair: Debra Dudek	Spirituality and values Chair: Kristine Moruzi
2:00	Exploring links to whenua and Papatūānuku in Aotearoa picturebooks <u>Jacqui Brouwer</u>	Generational Entanglement in the Finding Bear and Pax series <u>Debra Dudek</u>	From here to there: spiritual questions and place in the YA short stories 'Ebenezer's Café' and 'Touching the sky' <u>Penny Reeve</u>
2:30	A Pedagogy of Life and Grief: The More-Than-Human as Birth and Death Doula in Indigenous Picture Books <u>Mandi Harris</u>	Animals and the colony: settler-colonial functions of animal representation in Australian picturebooks (1930s-1950s) <u>Ellanor Clark</u>	The Place of Children's Charity <u>Kristine Moruzi</u>

3:00	Tea & Coffee Break	
	TL2.19	TL2.26
	Place and displacement Chair: Maria Nayr de Pinho Correia Ibrahim	Panel Presentation: Mythology Panel Chair: Elizabeth Hale
3:30	Sugar in Milk: Enriching whenua with a spoonful of sugar <u>Pearl D'Silva</u>	* Panel 2 Once upon a landscape: Whenua, Children's Literature and Classical Mythology Susan Deacy & <u>Elizabeth Hale</u> with Katarzyna Marciniak, Liza Maurice, Hanna Paulouskaya, Ayelet Peer Marta Pszczolinska & Babette Puetz (Puetz)
4:00	Children's voices of place and displacement: agency and mediation in refugee literature <u>Maria Nayr de Pinho Correia Ibrahim</u>	
4:30	Female Agency and Representation in Pakistani Children Magazines. Barira Nazir	
6 pm	6:00 pm Piano Entertainment from Isabella Reid, Bar opens; 6:15 – 6:30 New Book Announcements & Celebrations Conference Dinner (College Hall) Served from 6:30 pm A conversation with author Ben Brown	

Saturday 30 November		
Times	Stream A TL2.19 Panel Presentation: Indigenous Children's Literature Panel Chair: Nicola Daly	Stream B TL2.26 Depictions of Whenua Chair: Elizabeth Hale
9:00	Panel 3 Picturebooks in Aotearoa Initial findings from a Marsden project exploring links to whenua in the design and content of Picturebooks from an Indigenous publisher (HUIA Publishers) <u>Nicola Daly</u> <u>Julie Barbour</u> <u>Darryn Joseph</u> Nic Vanderschantz	Fatness as a Social and Biological Bond: Depictions of Mothers and Fat Children in Western Children's Literature of the 20 th and 21 st Centuries <u>Åsa Warnqvist & Mia Österlund</u>
9:30		Earth, Land, and Fatherland in the Story Collection <i>The Smile of Childhood</i> <u>Barbara Gawronska Pettersson</u>
10:00		When an author's "Whenua" is an island, or even a boat: Ransome's <i>Swallows and Amazons</i> novels and the books that inspired and were inspired by them <u>Catherine Lamont</u>
10:30	Light Morning Tea	
11 am	Closing Keynote: Karaitiana Tamatea & Tom Roa Te Ao Hurihuri Mā Muri, Mā Mua Our Past informs Our Future	
12 pm	Final Lunch & Poroporoaki (Te Kōpūroa – The Pā)	
2.30 pm	Hobbiton and Hamilton Gardens Tours Buses depart at 2.30pm from University	