mgr Michał Pranke

Katedra Historii Literatury Polskiej i Tradycji Kulturowej

Instytut Literaturoznawstwa UMK

Towards metamodernism. A metamodern literary speaker
in the works of Marcin Świetlicki

Summary

The presented work is devoted to the work of Marcin Świetlicki in the perspective of metamodernism concept by Timotheus Vermeulen and Robin van den Akker. As one of the proposals to describe the tensions between modernism and postmodernism, and also an attempt to define the characteristics of the (new) cultural formation growing up in the first decades of the 21st century, metamodernism seems to be a tool with which the work of Marcin Świetlicki may be interpreted as anticipation of the latest phenomena in the area of contemporary Polish poetry. The dissertation aims to make an attempt to prove that the literary speaker of the poet's work is an example of a metamodern speaker and – as a result – an attempt to reinterpret this work and to confront it with other literary phenomena. In addition to that, an attempt to reconfigure a stabilized literary field. The indirect aim of the work is to adapt the theoretical dictionary of metamodernism, up to now absent in Polish literary studies, and to propose a bi-directional intercultural translation reducing the discrepancies between Polish and foreign literary studies.

The dissertation is composed of two parts. The first one consists of an attempt to present contextual communication framework for the understanding of modernism, postmodernism and post-postmodernism in Polish and foreign literary studies, as well as the presentation and analysis of the concept of metamodernism (Chapter I), and the issue of the identity of the literary speaker in the light of concept of metamodernism in the context of the autopoiesis (N. Luhmann) and irony in terms of P. de Man (Chapter II). The second part of the dissertation consists of three chapters in which the interpretations of texts, songs, and pieces of Marcin Świetlicki's prose are presented, placing them in the context of the indicated features of metamodernism, its key tensions and the most important metaphors indicated in the first part of the dissertation. The first chapter of this part of the work is an attempt to show the literary speaker of the poet's work as consistently seeking for obtaining legitimacy of its own existence, the analysis was carried out in the perspective of variously understood

romantic tradition, seriality and systemicity of literature in the context of syllepticity (referring to literary speaker), also local and global intertextuality, the chapter was summarized by considerations on the conventional "structure" of the metamodern literary speaker. The second chapter deals with the issue of various temporalities in relation to the literary speaker and focuses on the category of space in Marcin Świetlicki's poems in the context of utopia, dystopia, and atopia concepts. The third chapter consists of reflections on Polish rock poetry, interpretations of selected texts that fit into the metamodern metaphor of pragmatic idealism, considerations on the multi-capturing of Świetlicki's work in the context of the multi- and intermediality category, the last part of the Chapter III contains interpretations of the poet's poems in the context of performance and disturbed communication in relation to the non-literary reality and the author himself.

The culmination of the work is a summary containing conclusions drawn from the theoretical and methodological remarks indicated in Part I of the dissertation and the analyses and interpretations of the author's texts carried out in Part II. The possibility of applying the concept of metamodernism to the study of works of other authors was also discussed, as well as potential benefits of this procedure, pointing its possible weaknesses at the same time.